

Movie Preview
Hit Songs From
**"IT HAPPENED ON
FIFTH AVENUE"**

HIT

JULY
FDC 15c

PARADER

A CHARLTON PUBLICATION

HOW ARE THINGS IN
GLOCCA MORRA

MAM'SELLE ★ NECESSITY

IT'S THE SAME OLD DREAM

CU-TU-GU-RU (Jack, Jack, Jack)

OLD DEVIL MOON

I WONDER, I WONDER, I WONDER

TIME AFTER TIME

THE EGG AND I

IF THIS ISN'T LOVE

LINDA ★ SONG OF SONGS

THAT'S WHERE I CAME IN

WE KNEW IT ALL THE TIME

WE COULD MAKE SUCH
BEAUTIFUL MUSIC

MOON-FACED, STARRY-EYED

BEWARE MY HEART

WHAT GOOD WOULD
THE MOON BE

UNLESS IT CAN HAPPEN
WITH YOU

MY PRETTY GIRL

IF I HAD MY LIFE TO LIVE OVER



TYRONE
POWER

Hit Parader All Time Favorites

**TRY A LITTLE TENDERNESS • DEEP PURPLE
SWEET AND LOVELY • I CRIED FOR YOU
SLEEPY TIME GAL • BROADWAY RHYTHM
JEANNINE (I DREAM OF LILAC TIME)**

Peggy Lee...

A CAPITOL CINDERELLA STORY



Ambitious Peggy Lee's career really started when she practiced to the clatter of family dishes . . . singing at the sink.



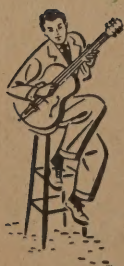
Fright gave Peggy her big break. Her voice went "soft" . . . and made such a hit that she adopted this new tone quality as her singing style.



Peggy now records exclusively for Capitol . . . is one of America's leading vocalists with her famous intimate styling.

PEGGY LEE'S LATEST CAPITOL HITS . . . IN HER SLOW-BURNING, SOFT STYLING

- 'SPEAKING OF ANGELS' • 'SWING LOW SWEET CHARIOT' • CAP. 375
- 'EVERYTHING'S MOVIN' TOO FAST' • 'IT'S LOVIN' TIME' • CAP. 343
- 'IT'S A GOOD DAY' • 'HE'S JUST MY KIND' • CAP. 322
- 'AREN'T YOU KIND OF GLAD WE DID?' • 'IT'S ALL OVER NOW' • CAP. 292
- 'LINGER IN MY ARMS A LITTLE LONGER, BABY' • 'BABY YOU CAN COUNT ON ME' • CAP. 263
- 'I CAN SEE IT YOUR WAY' • 'I DON'T KNOW ENOUGH ABOUT YOU' • CAP. 236
- 'I'M GLAD I WAITED FOR YOU' • 'WAITIN' FOR THE TRAIN TO COME IN' • CAP. 218



DAVE BARBOUR
guitarist, leads his combo in a mellow accompaniment that perfectly complements Peggy's singing. Dave is Peggy's partner in real life, and they're an ideal pair on Capitol Records, too.



The HIT PARADER BAND WAGON OF

A Charlton
Feature

TOP TUNES

IT'S THE SAME OLD DREAM

(From the MGM picture "It Happened in Brooklyn")

Sammy Cahn Jule Styne

I can see a steeple, surrounded by people
Oh! how real it all starts to seem
Just as the choir is singing my alarm starts ringing
It's the same old dream.
And then my thoughts inspire, a scene by the fire
In a cottage close by a stream
I know it all by heart now, we're about to part now
It's the same old dream.
If you but knew
How many times I pretend that I'm with you
I'm sure your heart would unbend
You'd see me through until my dream had a happy ending—and
I can picture clearly, the things I love dearly
In the center you reign supreme
We kiss and I discover, I'm a lonesome lover:
It's the same old dream.
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I BELIEVE

(From the MGM picture "It Happened in Brooklyn")

Sammy Cahn Jule Styne

Wishes and hopes are the tiny silk ropes
To which we attach our dreams
Tie up a few and I'm certain that you
Will begin to achieve your schemes.
When all the world is set ag'in' ya
From deep within ya a voice will say:
"Look for the spark of your faith in the dark
And that spark will light up your way."

I believe, I believe
I believe in wishing wells
And I also believe in a lot of things
Things the daisy tells.
I believe, I believe
That a four-leaf clover brings
Lots of luck, lots of joy
Lots of happiness.
I believe those things
And when it's Christmas
I believe in Santa Claus
Why do I believe?
I guess that I believe because
I believe, I believe
I believe that dreams come true
If you'll wish for the dream by the wishing well
Don't tell the wish or you'll break the spell
It may sound naive
But that's what I believe.
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IVY

(Theme of the Universal-International Picture "Ivy" Starring Joan Fontaine)

Hoagy Carmichael
Ivy, why the sudden change
Why so cold and why so strange
Be sentimental
Don't hang your fate on jealousy and hate 'cause
Ivy I was never born for the touch of a witch's thorn
So please be gentle to my heart
Why do you take my arms tonight
Then wander far from sight
Can't understand you, Ivy
But remember this, if you really want my kiss be sweet
And gentle, lest we part
Remember, remember, if you love me
Then you must be gentle to my heart,
Ivy.
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BEWARE MY HEART

(From United Artists' "Carnegie Hall")

Sam Coslow
Beware, my heart!
You're getting in too deep.
Take care my heart!
This is a bit too steep.
Don't listen to the lilt of her (his) lovely laughter
Or you will cry for it forever after;
Beware, my heart!
Of violins in the night,
When she (he) is near they're loaded with dynamite;
And you can never finish a dream
That wasn't meant to start,
Beware, take care my heart.
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A NICKEL FOR A MEMORY

Perry Alexander Bob Hilliard Ann Beardsley

A nickel for a memory,
The record starts to play,
You're closer than the music,
Tho' I know you're far away.
It used to be our fav'rite song,
The one we loved so much,
A thread of gold that tied our hearts
When we were out of touch,
A nickel for a memory
And dreams that won't return,
I wish my heart would realize
The lesson it must learn.
I know there's someone else
And yet there always seems to be
A nickel for a memory.
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CU-TU-GU-RU

(JACK, JACK, JACK!)

Joe Davis Armando Castro
Gentleman Jack's a ladies man
He can make love like no one can
He's what you call a real Don Juan
You ought to see him carry on.

Jack, Jack, Jack! Cu-Cu-Tu-Gu-Ru-Du
Jack, Jack, Jack! Cu-Cu-Tu-Gu-Ru-Du
Jack, Jack, Jack! Cu-Cu-Tu-Gu-Ru-Du
Jack, Jack, Jack!

What has he got that he's so hot?
What has he got that we ain't got?
He cannot dance, he's got no cash
Maybe the girls like his mustache.

When he strolls down the avenue
Ladies all fight to get a view
They stand for hours without complaint
To kiss his hand and then they faint.
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MY PRETTY GIRL

Ray Johnson Del Porter

My pretty girl, my pretty girl,
I'm always dreaming of you.
My pretty girl, my pretty girl,
My darling how I love you.
Promise me you will never leave me.
Promise me, you will never grieve me.
Promise me you will not deceive me
Oh, my pretty girl.
Please give me just one kiss
One sweet kiss you won't miss
For your kiss brings such bliss to my lonely heart
My pretty girl, my pretty girl
I'm always dreaming of you.
My pretty girl, my pretty girl,
My darling how I love you.
Promise me you will never leave me
Promise me you will never grieve me
Promise me you will not deceive me
Oh! my pretty girl.
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WE COULD MAKE SUCH BEAUTIFUL MUSIC

Robert Sour Henry Manners

We could make such beautiful music together
We could sing the loveliest love songs together
Our hearts beat in tempo the sound of our voices will ring.
The touch of our hands make us sing,
The touch of our lips will be magic.
Lovely chords resound from the blend of a few notes
You and I and love are the blending of true notes no blue notes.
Say the words—the words that I long for.
Let them be the theme of our song—for
We could make such beautiful music together.
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HOW ARE THINGS IN GLOCCA MORRA

(Featured in "Finian's Rainbow")

E. Y. Harburg Burton Lane

I heard a bird, Londonderry bird,
It well may be he's bringing me a
cheering word.

I hear a breeze, a River Shanon breeze,
It well may be it's followed me across
the seas.

Then tell me please:

How are things in Glocca Morra?
Is that little brook still leaping there?
Does it still run down to Donnycove?
Through Killybegs, Kilkerry and
Kildare?

How are things in Glocca Morra?
Is that willow tree still weeping there?
Does that laddie (lassie) with the
twinklin' eye

Come whistlin' (smilin') by and does
he (she) walk away,
Sad and dreamy there not to see me
there?

So I ask each weepin' willow
And each brook along the way,
And each lad (lass) that comes

a-whistlin' (a-sighin') Tooralay

How are things in Glocca Morra this
fine day?

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LINDA

Jack Lawrence

When I go to sleep
I never count sheep,
I count all the charms about Linda.
And lately it seems in all of my dreams
I walk with my arms about Linda.
But what good does it do me,
For Linda doesn't know I exist?
Can't help feeling gloomy,
Think of all the lovin' I've missed.
We pass on the street, my heart skips
a beat,

I say to myself "Hello, Linda."
If only she'd smile I'd stop her a while
And then I would get to know Linda.
But miracles still happen
And when my lucky star begins to
shine,
With one lucky break I'll make Linda
mine.

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UNLESS IT CAN HAPPEN WITH YOU

Bernard Bierman Arthur Berman Jack Manus

I never wanna walk upon a moss
covered lane
Unless it can happen with you;
I never wanna travel on a honeymoon
train

Unless it can happen with you.

The charm of lovely places,

The sweetness in a song

Can only be a thrill to me

Because you came along.

I'd like to share a cottage

Where it's heaven for two,

But I don't want that dream to come
true

Unless it can happen with you.

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OLD DEVIL MOON

(Featured in "Finian's Rainbow")

E. Y. Harburg Burton Lane

I look at you and suddenly,
Something in your eyes I see
Soon begins bewitching me.
It's that Old Devil Moon
That you stole from the skies.
It's that Old Devil Moon in your eyes
You and your glance make this
romance

Too hot to handle.

Stars in the night blazing their light

Can't hold a candle

To your razzle dazzle.

You've got me flyin' high and wide

On a magic carpet ride

Full of butterflies inside.

Wanna cry, wanna croon,

Wanna laugh like a loon.

It's that Old Devil Moon in your eyes,

Just when I think I'm free as a dove

Old Devil Moon deep in your eyes

blinds me with love.

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TIME AFTER TIME

(From the MGM picture "It Happened in Brooklyn")

Sammy Cahn Jule Styne

Time after time, I tell myself that I'm
So lucky to be loving you.

So lucky to be the one you run to see,
In the evening when the day is through.
I only know the passing years will
show,

You've kept my love so young, so new.
And time after time, you'll hear me say
that I'm

So lucky to be loving you.

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RED SILK STOCKINGS AND GREEN PERFUME

Dick Sanford Sammy Mysels Bob Hilliard

With her red silk stockings and her
green perfume,
She blew into this man's town, with the
silver boom.

Never was any trouble but she started
some soon—

With her red silk stockings and her
green perfume.

Oh, the town was growin'!

And the money was flowin',

And the boys were throwin' it around

For the red silk stockings and the green
perfume.

She arrived on a stagecoach at the
miner's saloon,

What I thought was an angel, was a
witch on a broom.

We'd be all in the jail house but there
ain't enough room—

For the red silk stockings and the
green perfume.

Oh, the town was growin',

And the money was flowin',

And the boys were throwin' it around

For the red silk stockings and the
green perfume.

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What happens to you when everyone starts to dance? Do you join the fun . . . or do you sit and watch, alone? Now, thanks to this unusual dance book, you'll find it much easier to learn to dance and be popular! Your friends will be amazed and surprised when they see you do the latest dance steps with ease. This book is written clearly, simply and is full of easy-to-follow illustrations. And you learn in the privacy of your home!

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A Hit Parader Preview



Trudy (Gale Storm) tells Michael O'Connor (Charles Ruggles) a thing or two

It Happened On Fifth Ave.

A
ROY DEL RUTH
PRODUCTION

Starring
DON DE FORE
ANN HARDING
CHARLES RUGGLES
VICTOR MOORE
GALE STORM

IT'S A WONDERFUL, WONDERFUL FEELING

(Featured in "It Happened On Fifth Avenue")

Harry Revel

It's a wonderful, wonderful feeling,
I've never felt this way before.
Lady Luck is going to come my way.
Something fate has in store
With the blue sky above for a ceiling,
My feet hardly touching the floor.
I feel so happy the whole day long,
Feel like bursting right out in song.
There's a rainbow around my heart and
it fits me like a glove,
Feel so marvelous,
Feel so wonderful,
All the world's in love.

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SPEAK, MY HEART!

(Featured in "It Happened On Fifth Avenue")

Harry Revel

Speak my heart
And tell the one I love,
The one I'm dreaming of,
How much I care.
He's (she's) near to me,
So very dear to me
And yet it's clear to me,
I'm playing Solitaire.
He'll (she'll) never know
Why I am all aglow
Unless I tell him (her)
So right from the start.
And when I do
He (She) may whisper "I love you,
too"

And my dreams will come true,
If I only speak, my heart.

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DON DE FORE and GALE STORM

YOU'RE EVERYWHERE

(Featured in "It Happened On Fifth Avenue")

Paul Francis Harry Revel

You're ev'rywhere, you're the dream
following me,
You're the wind in the willow tree.
You're ev'rywhere, in the moon,
Up in the stars,
In the music of soft guitars,
'Neath the sky by night
You're the fly by night,
You're the will'-o'-the-wisp,
Whom I seek.
You're ev'rywhere and your voice
speaks in the wind,
To you all of my hopes are pinned.
Whether we're near or apart,
You're ev'rywhere,
Darling, but most of all you're in my
heart.

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DON DE FORE AND
GALE STORM IN A
SCENE FROM
"IT HAPPENED
ON FIFTH
AVENUE"

THE EGG AND I

(From the Universal-International Picture
"The Egg And I")Harry Akst Herman Ruby Bert Kalmar
Al Jolson

He's such a good egg
He's a regular guy
You'll seldom strike two characters like
the Egg and I.
He's such a good egg,
We're just bound to get by.
Whatever's in store is good enough for
the Egg and I.
He's no "Information Please," so what.
I'm not the kind to kick.
I can overlook his flaws because
He knows what makes me tick.
Here's what we pray for in the sweet
bye and bye.
A bundle of love, facsimile of the Egg
and I.

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GUILTY

Gus Kahn Harry Akst Richard A. Whiting

Is it a sin, is it a crime
Loving you, dear, like I do?
If it's a crime then I'm guilty,
Guilty of loving you.
Maybe I'm wrong dreaming of you,
Dreaming the lonely night thru,
If it's a crime then I'm guilty,
Guilty of dreaming of you;
What can I do, what can I say,
After I've taken the blame?
You say you're thru,
You'll go your way
But I'll always feel just the same.
Maybe I'm right, maybe I'm wrong,
Loving you, dear, like I do,
If it's a crime then I'm guilty,
Guilty of loving you.

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THAT'S HOW MUCH I LOVE YOU

Eddy Arnold Wally Fowler J. Graydon Hall

If I had a nickel,
I know what I would do
I'd spend it all for candy,
And give it all to you
I'd spend it all for candy,
And give it all to you
'Cause that's how much I love you,
baby
That's how much I love you.

If you were a picture,
I'd hang you on the wall
Sit back where I could see you
And never move at all
Sit back where I could see you
And never move at all
'Cause that's how much I love you,
baby

That's how much I love you.

If you were a kitten,
With pretty glossy fur
I'd take you up and stroke you,
And listen to you purr
I'd take you up and stroke you,
And listen to you purr
'Cause that's how much I love you,
baby

That's how much I love you.

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Are you in the know?



Can you be picture-perfect—

- ☐ With a shiny nose
- ☐ Without benefit of bangles
- ☐ In a pastel dress

Si, si to all 3. Copy this chick for whom the camera clicks, spurning heavy makeup (a slight shine helps model the face). For-

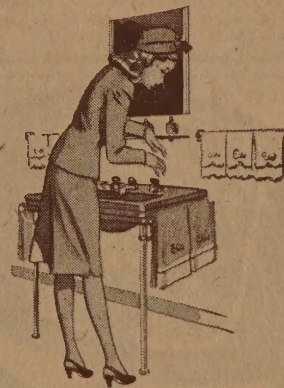
sake all bangles, "posey" clothes. Skip sweaters, slacks. Simple pastels photograph best. You can be at your best even on trying days—with the self-assurance Kotex gives. For Kotex' special flat pressed ends prevent revealing outlines. And that elastic Kotex Wonderform Belt fits so smoothly; comfortably! Be the picture of poise, with Kotex!



Too bad she doesn't care about—

- ☐ Her competition
- ☐ Boogie-Woogie
- ☐ The Three D's

Men never make passes at untidy lasses—droids who ignore the three D's. (Daintiness, deodorants, dress shields.) Warm wool frocks will tattle on such charmlessness. So, take care! Busy perspiration glands are always with us . . . working time-and-a-half on problem days, moreover! Let Kotex help you outsmart them. You see, there's a deodorant in Kotex. It's locked inside each Kotex napkin. Try Kotex-with-deodorant for daintiness—next time.



Which would you use?

- ☐ The guest towels
- ☐ The Turkish towels
- ☐ The end of your slip

Freshening up at a friend's house? Let's pray those dripping little paws will reach for the guest towels—not the family's! Spare yourself needless puzzlement, too, over which sanitary protection to choose on difficult days. Kotex, of course! For it's Kotex that has lasting softness. You're cushioned-in-comfort for hours, because Kotex is made to stay soft while you wear it. And that exclusive safety center of Kotex gives you extra protection.



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*T. M. Reg. U. S. Pat. Off.

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Hit Parader takes pride in presenting **THAT** song from the Cafe Scene in 20th Century-Fox's "The Razor's Edge"

Mam'zelle



MAM'SELLE

(Theme from the French Cafe Scene in the
20th Century-Fox Picture "The Razor's Edge")
Mack Gordon Edmund Goulding

A small cafe, Mam'selle our rendezvous,
Mam'selle

The violins were warm and sweet
And so were you, Mam'selle.
And as the night danced by
A kiss became a sigh
Your lovely eyes seemed to sparkle
just like wine does

No heart ever yearned the way that
mine does for you

And yet I know too well
Some day you'll say goodbye
Then violins will cry and so will I,
Mam'selle.

Copyright 1947 Twentieth Century Music Corp.

When thousands and thousands of moviegoers who had seen the picture started writing letters to 20th Century-Fox asking what the name of the song was that was used in the cafe scene of "The Razor's Edge," the studio got together with the Leo Feist music publishers, words were written to the music and out of it has come a song destined to scale the heights of stardom "Mam'selle." The case of "Mam'selle" brings to mind another song that was born in exactly the same way. Remember "Laura"?

Above is the scene from the picture in which the song is heard, showing the stars in the cast: Tyrone Power, Gene Tierney, Anne Baxter, John Payne and Herbert Marshall.

dancer turns TEACHER

THE ASTAIRE

Andrew Rosenthal Cy Walter
Something has been added
It's the rhythm of a new dance
Added to the rhythm
That the likes of me and you dance
Something new is travelin' thru the
U.S.A.

North America take it away.
How the girls who once were so lonely
Now go in for millionaires only?
This is how they dance the Astaire.
What can make the dope of the party
Turn into the hope of the party?
Only this he does the Astaire.
Step twice to the left
Step twice to the right
And what have you got?
Believe it or not the Astaire
Swing trot!

Ev'ryone discovers the answer to
How much the world loves a dancer
When he does the Astaire.
Copyright 1947 Leo Feist, Inc.



The twinkling toes and feet of Fred Astaire have now turned to a new field, that of teaching others how to dance with the grace, ease and rhythm of the master. Fred has opened studios in New York which will soon be followed by other studios in principal cities throughout the country.

Beside teaching such standard dances as the Fox Trot, Waltz, Rhumba, Samba, etc., Fred has come up with a new dance which, justly enough, has been named "The Astaire." HIT PARADER is happy to present to its readers the words to the song to which all America will soon be singing and dancing.

OH WHY, OH WHY, DID I EVER LEAVE WYOMING

Morey Amsterdam

Oh! give me back my prairie
With the cattle and wild game,
Where the hills are nice and curvy
And the women are the same;
Where cowboys all yell "Whoopie!"
While a lariat they twirl,
And timber wolves yell "Timber!"
When they see a pretty girl.

Why, oh why, did I ever leave
Wyoming?

Why, oh why, did I ever have to go?
Oh why, oh why, did I ever leave
Wyoming?

'Cause there's a sheriff back there
Lookin' for me high and low and high
and low oh!

Back home in old Wyomin'
Folks are actin' mighty strange;
Since they started social climbin'
How they've changed the good old
range.

Our farm is now a dude ranch
And there's carpet on the trails,
The cowboys wear tuxedos
And the horses all wear tails.

My Uncle Max in Cheyenne
Claims he's honest as the sun,
He worked six years in a bath house
And he never took a one;
The sheriff fin'ly got him
And no more will Uncle roam,
They caught him workin' in a bank
And takin' samples home!

Copyright 1946 Leo Feist, Inc.

YOU'LL ALWAYS BE THE ONE I LOVE

Sunny Skylar Ticker Freeman

You'll always be the one I love,
Ev'ry hour, ev'ry day, ev'ry year;
You'll always be the one I love
Through each smile, through each sigh,
through each tear.

My heart will feel the same old glow
Even though stars may fade from above.
I promise there will be no other arms
for me;

You'll always be the one I love.
Copyright 1946 by Sinatra Songs, Inc.

WE KNEW IT ALL THE TIME

George R. Brown Julie Styne

I didn't have to say "I love you"
You didn't have to say "Be mine"

'Cause oh baby with no maybe
We knew it all the time.

I didn't have to say "Terrific"

You didn't have to say "Divine"

But, oh, baby, no maybe

We knew it all the time.

Guess that we're a lucky pair

Falling in love as we did

No romantic expressions, no foolish
concessions

And we didn't go through those true
confessions, and

No one had to say, "Let's marry"

We didn't need a June moon rhyme

'Cause oh, baby with no maybe

We heard those church bells chime

We knew it all the time.

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MOON-FACED, STARRY-EYED

(From the Broadway Production "Street Scene")
Langston Hughes Kurt Weill

Moon-faced, starry-eyed,
Peaches and cream with nuts on the
side.

I never knew there was anyone living
like you.

Moon-faced, starry-eyed,
I'm gonna bust my vest with pride.
I never lived, baby,
Not at all till I met you.

At six o'clock I expect your call,
At seven o'clock I am in the hall,
At eight o'clock if you don't come by,
By nine o'clock, Baby, I die!

Moon-faced, starry-eyed,
Cooking with gas when I'm by your
side,

I swear my heart's nowhere without
you.

Moon-faced, starry-eyed,
You're whiskey straight with beer on
the side.

Can it be true that I'm loved by a
Tarzan like you.

Moon-faced, starry-eyed,
You took my heart on a buggy ride.
I don't know how I got

Ever along without you
As six o'clock I am gettin' up steam,
At seven o'clock I am on the beam,
At eight o'clock if the knob don't turn,
By nine o'clock, Baby, I burn!

Moon-faced, starry-eyed,
Floating on clouds when I'm by your
side,

I swear my heart's nowhere without
you.

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publication and allied rights

**I WONDER, I WONDER,
I WONDER**

Daryl Hutchins

All by myself alone at home a feeling
blue

Thoughts keep roaming through my
mind,

They're all of you.

I wonder if you're dancing with
somebody new

I wonder, I wonder can't help it if I
wonder

No matter which side of the pillow that
I'm sleeping on

My dreams of you continue through
until the dawn

And after that I find the day dream
crew comes on

I wonder, I wonder can't help it if I
wonder.

You care for someone else, I see
Well, then it's quite alright with me.
I'm gonna get me dressed up in my
Sunday suit

And find myself somebody who is
twice as cute

And when you realize that you and I
are through

I wonder, I wonder, I wonder what
you'll do.

Copyright 1947 Robbins Music Corp.

**YOU CAN'T SEE THE SUN
WHEN YOU'RE CRYIN'**

Allan Roberts Doris Fisher

You can't see the sun when you're cryin'
A tear can hide the brightest sky of
blue

You can't hear a song when you're
sighin'

No matter how the birds sing for you.
Suppose you made believe your eyes
Were cloudy window panes

I'm sure you'd clean them up
To look for rainbows when it rains.
You can't see the sun when you're cryin'
So smile and let the sun shine through.

Copyright 1946 by George Simon, Inc.

NECESSITY

(Featured in "Finian's Rainbow")

E. Y. Harburg Burton Lane

Necessity, necessity,

That most unnecessary thing, necessity.

What throws the monkey wrench

In a fellow's good intention,

That nasty old invention, necessity.

My feet wanna dance in the sun,

My head wants to rest in the shade,

The Lord says "go out and have fun,"

But the landlord says

"Your rent ain't paid."

Necessity, it's plain to see

What a lovely old world this silly old
world could be.

But man, it's all in a mess account
of necessity.

Necessity, necessity,

There ought to be a law against
necessity.

The jail would never been there,

Except for folks who sin there.

Well, how did I get in there,

necessity.

Old Satan's the father of sin

And Cupid's the Father of love

Oh hell is the Father of gin.

Ah, but no one knows the Father of
necessity.

(You mean he's a—?)

(That's right, Brother) Necessity

That's the maximum that a minimum
thing could be.

There's nothing lower than less,

Unless it's necessity.

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LONELY HOUSE

(From the Broadway Production "Street Scene")

Langston Hughes Kurt Weill

Lonely house, lonely me!

Funny, with so many neighbors,

How lonely it can be!

Oh lonely street! Lonely town!

Funny, you can be so lonely

With all these folks around.

I guess there must be something

I don't comprehend,

Sparrows have companions,

Even stray dogs find a friend

The night for me is not romantic.

Unhook the stars and take them down,

I'm lonely in this lonely house,

In this lonely town.

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**YOU CAN TAKE MY WORD
FOR IT BABY**

Ticker Freeman Irving Taylor

You can take my word for it baby

There's nobody else but you

Nobody else will do

No! No! No! Nobody else.

You can feel it in my kiss

You can see it in my eyes

I'm telling you, what my heart's
telling me

And my heart never lies.

So you can take my word for it baby

There's nobody else for me

Nobody else could be

No! No! No! Nobody else

Honor brightly, day and nightly

I can prove that it's true

So won't you take my word for it baby

There's nobody else but you.

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**YOU BROKE THE ONLY
HEART**

(THAT EVER LOVED YOU)

Freddy James Little Jack Little

You broke the only heart that ever
loved you,

You tossed away the only love you
knew.

As if nothing mattered you battered

And shattered a heart so true,

Only to wake up to find that the
break-up

Was breaking the heart of you.

And now you come to me for
consolation,

I'd be a fool to fall for such a line.

You broke the only heart that ever
loved you,

And now that I've metcha,

I'm not gonna letcha break mine, mine,
no! no!

Now that I've metcha,

I'm not gonna letcha break mine.

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**THE BLUES OF THE
RECORD MAN**

Harold Diamond Bill Conway Artie Malvin

Up at seven, don't be late

On the air at half past eight

Put a platter on the plate

The blues of the record man.

First he sighs, and then he yells

'Bout those products that he sells

Every hour he hears bells

The blues of the record man.

When he's used to Sammy Kaye

Charlie Spivak starts to play

Then the Duke goes on a spree

And plays some modern rhapsody

Tommy Dorsey plays a while

Don't forget the Miller style

Everybody does his bit

To make another record hit.

Just to add to all his strife

He tried drinkin' ovaltine

But it didn't change the scene

Ev'ry night is Halloween

The blues of the record man.

Here's a tune he'll play for life

Written by the sponsor's wife

The blues of the record man.

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MAMA, DO I GOTTA?

Mann Curtis Vic Mizzy

Mama tell me, do I gotta?
Mama tell me, do I gotta?
Do I gotta kiss him ev'ry night?
Mama tell me, what is proper?
How did you react to Papa?
You should know 'cause Ma, you did
alright.

If I play hard to get,
Will I lose him?
When he wants a kiss should I let?
Or should I refuse him?
Mama tell me, do I gotta?
I don't want my dreams to totter,
I don't want this love of mine to skid,
So Mama, let me kiss him 'cause I did!
Copyright 1947 Miller Music Corp.

WITH ALL MY HEART

(I GIVE MY HEART TO YOU)

Tom Adair Hal Hopper

With all my heart,
I give my lips to you,
Entrust my arms to you,
So hold them fast.
You're sweeter far than my most
fantastic dream could be,
And from a star, I hear enchanting
rhapsody,
With all my heart,
I give my life to you,
Entrust my love to you,
And it will last.
For when you smile, the clouds
disappear, and heaven comes into
view,
With all my heart, I give my heart to
you.
Copyright 1947 by Mayfair Music Corp.

JUST SQUEEZE ME

(BUT DON'T TEASE ME)

Lee Gaines Duke Ellington

Treat me sweet and gentle
When you say goodnight
Just squeeze me but please don't tease
me
I get sentimental when you hold me
tight
Just squeeze me but please don't tease
me
Missing you since you went away,
Singing the blues away each day,
Counting the nights and waiting for you
I'm in the mood to let you know
I never knew I loved you so
Please say you love me too
When I get this feelin' I'm in ecstasy
So squeeze me but please don't tease
me.
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**THE WHOLE WORLD IS
SINGING MY SONG**

Mann Curtis Vic Mizzy

The whole world is singing my song
But I sing it only to you
The whole world is humming along
"I love you, I love you, I do!"
You put my dreams to music,
I learned how a song could start,
I gave the world the music,
But I gave you my heart,
The whole world is singing my song,
But I'll always sing it to you.
Copyright 1946 Robbins Music Corp.

**MY NUMBER ONE DREAM
CAME TRUE**

Bud Green Les Brown

A million times a day I pinch myself
and say
My number one dream came true
And if I rub my eyes it's only in
surprise
My number one dream came true
I had my number two and three and
four dreams
With lots o' possibilities in each
Might've planned on dreaming, even
more dreams
'Cause number one was 'way beyond
reach
I can't believe it yet
But if my fate was set
It did what I'd want it to
Don't ask me when or why or how
But if I'm here with you
My number one dream came true.
Copyright 1946 by Melrose Music Corp.

IF THIS ISN'T LOVE

(Featured in "Finian's Rainbow")

E. Y. Harburg Burton Lane
If this isn't love
The whole world is crazy
If this isn't love
I'm daft as a daisy
With moons all around
And cows jumping over
There's something a-miss,
And I'll eat my hat
If this isn't love!

If this isn't love
Then winter is summer
If this isn't love
My heart needs a plumber
I'm swingin' on stars
I'm ridin' on rainbows
I'm bustin' with bliss,
And I'll kiss your hand
If this isn't love.
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Sole selling agent Crawford Music Corp.

THE BROOKLYN BRIDGE

(From the MGM Picture "It Happened in Brooklyn")

Sammy Cahn Jule Styne
Like the folks you meet on,
Like to plant my feet on the Brooklyn
Bridge.
What a lovely view,
From heaven looks at you from the
Brooklyn Bridge.
I love to listen to the wind thru her
strings,
The song that it sings for the town.
I love to look up at the clouds in her
hair,
She's learned to wear like a crown.
If you've been a rover,
Journey's end lies over the Brooklyn
Bridge.
Don't let no one tell you,
I've been try'n to sell you the Brooklyn
Bridge.
Folks in Manhattan are sad,
'Cause they look at her and wish they
had
The good old Brooklyn Bridge.
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**IF I HAD MY LIFE TO
LIVE OVER**

Larry Vincent Henry Tobias Moe Jaffe

If I had my life to live over
I'd do the same things again
I'd still want to roam
Near the place we called home
Where my happiness never would end
I'd meet you when school-days were
over
And walk thru the lanes that we knew
If I had my life to live over
I'd still fall in love with you.
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THAT'S WHERE I CAME IN

Charles Tobias Peter De Rose

You were lonely that's where I came in,
I was lonely that's how dreams begin.
It was more than a moment of bliss;
It's the first time I ever knew two
hearts could kiss.
When your eyes gave me the
"Welcome" sign,
Something told me some day you'd be
mine.
The door of love was open as I was
passing by
And that's where I came in.
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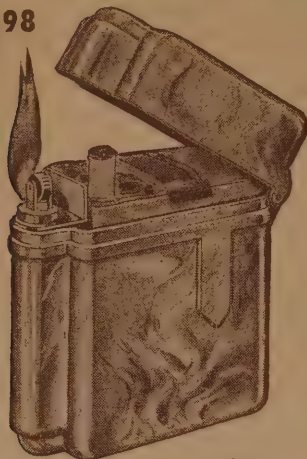
THE SONG OF SONGS

Maurice Vaucalre Clarence Lucas Moya

Song of songs, song of memory,
And broken melody of love and life,
Never more to me
Can that melody
Fill the heart with the joy once it knew.
O night of bliss, night of June and
love,
Beneath the stars, amid the roses
O dream of delight that faded at dawn
O song of songs o night of bliss
When you were my whole world of
love.
I hear the nightingale within that
garden fair
Sing as he sang when you were by my
side;
I see your eyes reveal the love no
words can tell,
And I know 'twas destiny made you
mine.
Why should the robin sing when you
are vanished,
And ev'ry blossoming flow'r out-live
our dearest vows?
O song of songs, song of memory,
And broken melody of love and life,
Never more for me can that melody
Fill the heart with the joy once it
knew.
O night of bliss, night of June and
love,
Beneath the stars, amid the roses
O dream of delight that faded at dawn
O song of songs o night of bliss,
When you were my whole world of
love,
When you were my whole world of
love, of love.
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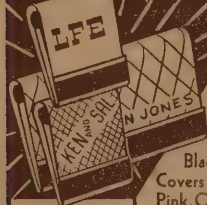
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DINAH SHORE

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TEX BENEKE

I MISS THAT FEELING

(From the Universal Production "Smash Up")
Harold Adamson Jimmy McHugh

I miss that feeling of your hand in mine

I miss that feeling that was so divine
There's no need to tell you that I need you so

No need to tell you 'cause how well you know

I miss those evenings we'd stroll through the park

When we'd hide from the moonlight and kiss in the dark

Without you to hold me it doesn't seem right

I miss that feeling tonight.

Copyright 1946 Melrose Music Corp.

MY HEART GOES CRAZY

Johnny Burke James Van Heusen

My heart goes crazy, it goes bump-de-bump-bump-bump!

My doctor told me this has got to stop;
He never heard a beat like hippety, hippety hop.When the conversation's going fine,
Must you get your lips so close to mine?

My heart goes crazy it goes bump-de-bump-bump

What'll I do?

You got me, you got me crazy too.

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LOOK TO THE RAINBOW

(Featured in "Finian's Rainbow")

E. Y. Harburg Burton Lane

Look, look, look to the rainbow,
Follow it over the hill and the stream.
Look, look, look to the rainbow,
Follow the fellow who follows a dream
'Twas a sumptuous gift
To bequeath to a child,
Oh the lure of that song kept her feet
runnin' wild;

For you never grow old and
You never stand still,
With whippoorwills singin'
Beyond the next hill.

So I bundled me heart
And I roamed the world free,
To the east with the lark,
To the west with the sea;
And I searched all the earth.
And I scanned all the skies,
But I found it at last

In my own true love's eyes.

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Sole selling agent Crawford Music Corp.

TRY A LITTLE TENDERNESS

Harry Woods Jimmy Campbell Reg. Connelly

She may be weary,
Women do get weary
Wearing the same shabby dress,
And when she's weary,
Try a little tenderness.
You know she's waiting,
Just anticipating
Things she may never possess.
While she's without them;
Try a little tenderness,
It's not just sentimental,
She has her grief and care,
And a word that's soft and gentle,
Makes it easier to bear.
You won't regret it,
Women don't forget it,
Love is their whole happiness.
It's all so easy
Try a little tenderness.

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OFAY AND OXFORD GRAY

"Dinney" Dinofer

A thousand years ago and that,
People said the world was flat,
Columbus came and made a sound
And told the people the world was
round,
But here I come, and I should dare
To say the world is really square!

I'm a fellow that wants to say:
Discrimination has gone its way,
So let's all smile and let's be gay,
There's no line between Ofay and
Oxford Gray!

Now soon in the Wedge wood room
A band'll be jumpin' on a solid tune.
Look at the band and what do you say!
It's made up of Ofay and Oxford Gray!
If you're hep to the jive
You know Ofay means white
And Oxford Gray means colored they
say,

B'lieve me they're all right!
Piano keys are black and white,
They make harmony that is right;
So don't be square and don't delay
The blending of Ofay and Oxford
Gray!

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I LOVE TO READ THE FUNNIES

Perry Alexander "Woody" Frisino

I love to read the funnies,
I can hardly wait 'till Sunday comes
around,
No matter if I'm feeling blue,
It's just the cure for me,
For I could sit and laugh at them
Until eternity
There's so much to be read
That I take them all to bed,
The things they do I'm telling you
They nearly knock you dead!
Gee! I love to read the funnies,
I can hardly wait 'till Sunday comes
around.

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WHAT GOOD WOULD THE
MOON BE?

Langston Hughes Kurt Weill

What good would the moon be
Unless the right one shared its beams.
What good would "Dreams-Come-
True" be

If love wasn't in those dreams?
And a primrose path,
What would be the fun
Of walking down a path like that
without the right one?
What good would the night be
Without the right lips whisp'ring low;
Kiss me oh, darling, kiss me
While evening stars still glow.
Should it be the primrose path for me,
Should it be the moon in my hand,
Or could it some day be
Someone who'll love me,
That someone who'll love just me
And that will be grand.

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I NEVER KNEW

(I COULD LOVE ANYONE LIKE I'M
LOVING YOU)Paul Whiteman Tom Pitts
Ray Egan Roy K. Marsh

I never knew I could love anybody,
Honey, like I'm loving you;
I couldn't realize what a pair of eyes
And a baby smile could do;
I can't sleep, I can't eat,
I never knew a single soul could be so
sweet,

I never knew I could love anybody,
Honey, like I'm loving you.
Copyright 1920 Leo Feist, Inc.

WHEN I'M NOT NEAR THE
GIRL I LOVE

(Featured in "Finian's Rainbow")

E. Y. Harburg Burton Lane

Oh my heart is beating wildly
And it's all because you're here.
When I'm not near the girl I love,
I love the girl I'm near.
Ev'ry femme that flutters by me
Is a flame that must be fanned.
When I can't fondle the hand I'm
fond of,
I fondle the hand at hand.
My heart's in a pickle, it's constantly
fickle
And not too partickle, I fear.
When I'm not near the girl I love,
I love the girl I'm near.

I'm confessing a confession
And I hope I'm not verbose
When I'm not close to the kiss that
I cling to,
I cling to the kiss that's close
As I'm more and more a mortal
I am more and more a case.
When I'm not facing the face that
I fancy,
I fancy the face I face.
For Sharon I'm carin', but Susan I'm
choosin'
I'm faithful to whos'n is here.
When I'm not near the girl I love,
I love the girl I'm near.

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CHATTANOOGA CHOO CHOO

Mack Gordon Harry Warren
 Pardon me boy is that the Chattanooga Choo-Choo,
 Track twenty-nine, boy you can gimme a shine.

I can afford to board a Chattanooga Choo-choo,

I've got my fare and just a trifle to spare.

You leave the Pennsylvania station 'bout a quarter to four,

Read a magazine and then you're in Baltimore,

Dinner in the diner, nothing could be finer

Than to have your ham'n eggs in Carolina.

When you hear the whistle blowin' eight to the 'bar

Then you know that Tennessee is not very far,

Shovel all the coal in, gotta keep it rollin'

Woo, woo, Chattanooga there you are, There's gonna be

A certain party at the station Satin and lace,

I used to call funny face.

She's gonna cry Until I tell her that I'll never roam,

So Chattanooga Choo-choo

Won't you choo-choo me home.

Chattanooga Choo-choo

Won't you choo-choo me home.

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I CRIED FOR YOU

Arthur Freed Gus Arnheim Abe Lyman

I cried for you

Now it's your turn to cry over me.

Ev'ry road has a turning

That's one thing you're learning

I cried for you

What a fool I used to be.

Now I found two eyes

Just a little bit bluer,

I found a heart

Just a little bit truer.

I cried for you

Now it's your turn to cry over me.

Copyright 1923 Miller Music Corporation

REMEMBER ME

(Tex Tyler's Theme Song)

Scott Wiseman

Remember me when the candle lights are gleaming

Remember me at the close of a long long day.

It would be so sweet

When all alone I'm dreaming

Just to know you still remember me.

Remember me when I'm gone

For I'll be yearning,

For you each night

Far away on the deep blue sea

Don't cry for me

But keep our love light burning.

When I'm gone

Sweetheart, remember me.

Copyright 1946 by Vogue Music Corp.



By Jony Wilson

It looks like a great month for lovers of pop records because some of the best of the year are currently on sale. Heading the list is Frank Sinatra who comes up with a grand Columbia waxing of two songs from his hit movie "It Happened in Brooklyn." The first side has a romantic ballad entitled "It's the Same Old Dream" while the turnover is a novelty tune "The Brooklyn Bridge." It's the first side you'll really go for . . . MGM Records have made their debut. Besides having some of the biggest stars in the entertainment world on their roster they are putting out good discs in the way of workmanship. One of the first of these is a job by Kate Smith on a tune rapidly hitting the top "If I Had My Life to Live Over." It has a nice unhurried pace and the vocal background to Miss Smith's voice is nicely styled . . . Benny Goodman has moved over to the Capitol label where he teamed up his fine clarinet with the fine vocal efforts of Johnny Mercer to turn out his first disc under the banner, "Moon-Faced, Starry-Eyed" which is from the Broadway show "Street Scene." It is a job worthy of the talents of these men . . . Speaking of things that are new, there is a gal named Jane Harvey working for RCA Victor who looks like she will go places. Her first record "My Number One Dream Came True" is kinda nice, easy on the ears . . . Buddy Clark, one of our favorites, is doing right well these days. His "Linda" is one of the biggest sellers at the moment and ditto his "How Are Things in Glocca Morra." Buddy may be found on the Columbia label . . . Capitol's Hal Derwin has taken "You Can Take My Word For It Baby" right in his stride, although it is a bit of a different pace for him. It's a grand rhythm treatment with a good musical backing by Frank DeVol and his orchestra . . . If you want something extra-special, grab a hold of Perry Como's waxing of "Song of Songs" and don't let go until you have it home and on your phonograph. It is his best since "Prisoner of Love."

Album Attractions: In the world of serious music Columbia has issued the first American recording of the *Gayne* Ballet Suite by a young Armenian-Soviet named Aram Khachaturian. This latest effort may elevate the composer to a place where his works will be awaited as eagerly as those of Shostakovich and Sibelius.

MEMORY LANE

Songs That Will Live Forever

JEANNINE

(I DREAM OF LILAC TIME)

L. Wolfe Gilbert Nathaniel Shilkret
Jeannine, I dream of lilac time,
Your eyes, they beam in lilac time,
Your winning smile, and
Cheeks blushing like the rose,
Yet all the while,
You sigh when nobody knows,
Jeannine, my queen of lilac time,
When I return,
I'll make you mine,
For you and I,
Our love-dream can never die,
Jeannine, I dream of lilac time.
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THREE O'CLOCK IN THE MORNING

Dorothy Terriss Julian Robledo
It's three o'clock in the morning,
We've danced the whole night thru,
And daylight soon will be dawning,
Just one more waltz with you
That melody so entrancing,
Seems to be made for us two,
I could just keep right on dancing
Forever dear with you.
There goes the three o'clock chime,
Chiming, rhyming,
My heart keeps beating in time,
Sounds like an old sweet love tune,
Say that there soon will be a
honeymoon
It's three o'clock in the morning,
We've danced the whole night thru,
And daylight soon will be dawning,
Just one more waltz with you,
That melody so entrancing,
Seems to be made for us two,
I could just keep right on dancing
Forever dear, with you.
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North America

SLEEPY TIME GAL

Jos. R. Alden Raymond B. Egan
Ange Lorenzo Richard A. Whiting
Sleepy time gal,
You're turning night into day,
Sleepy time gal,
You've danced the ev'ning away,
Before each silvery star
Fades out of sight,
Please give me one little kiss,
Then let us whisper "Goodnight,"
It's gettin' late and,
Dear, your pillow's waitin',
Sleepy time gal,
When all your dancin' is thru,
Sleepy time gal,
I'll find a cottage for you,
You'll learn to cook and to sew,
What's more you'll love it, I know,
When you're a stay-at-home, play-at-home,
Eight o'clock, sleepy time gal.
Copyright 1925 Leo Feist, Inc.

DON'T SIT UNDER THE APPLE TREE

Lew Brown Charlie Tobias Sam H. Stept
Don't sit under the apple tree
With anyone else but me,
Anyone else but me,
Anyone else but me, no! no! no!
Don't sit under the apple tree
With anyone else but me
'Till I come marching home.
Don't go walkin' down lover's lane
With anyone else but me,
Anyone else but me,
Anyone else but me, no! no! no!
Don't go walkin' down lover's lane
With anyone else but me
'Till I come marching home.
I just got word from a guy who heard
From the guy next door to me,
The girl he met just loves to pet
And it fits you to a "T".
So, don't sit under the apple tree
With anyone else but me
'Till I come marching home.
Copyright 1942 Robbins Music Corporation

DEEP PURPLE

Mitchell Parish Peter De Rose
When the Deep Purple falls
Over sleepy garden walls,
And the stars begin to flicker in the
sky,
Thru the mist of a memory
You wander back to me,
Breathing my name with a sigh,
In the still of the night
Once again I hold you tight,
Tho' you're gone, your love lives on
when moonlight beams,
And as long as my heart will beat,
Lover, we'll always meet here in my
Deep Purple dreams.
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BROADWAY RHYTHM

(Featured in the MGM production
"Broadway Melody of 1936")

Arthur Freed Nacio Herb Brown
Gotta dance! Gotta dance!
Gotta dance! Gotta dance!
Broadway Rhythm, it's got me
Everybody dance!
Broadway Rhythm, it's got me
Everybody dance!
Out on the gay white way
In each merry cafe
Orchestra play, taking your breath
away
(With a) Broadway Rhythm, it's got
me
Everybody sing and dance.
Oh that Broadway Rhythm, that
Broadway Rhythm
When I hear that happy beat
Feel like dancing down the street
To that Broadway Rhythm, writhing
beating rhythm.
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IT'S LOVIN' TIME

Harry Harris Chummy Mac Gregor
It's lovin' time,
I've turned the lights low;
There's heavenly music on the radio
And Bill, your (my) darling brother,
Is safely in bed while
Your (My) mother and dad are at the
movies.

They were young once, too.
It's all so wonderful
And yet I'm so lonely and blue.
It's lovin' time, baby,
But, baby, where are you?

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AT SUNDOWN

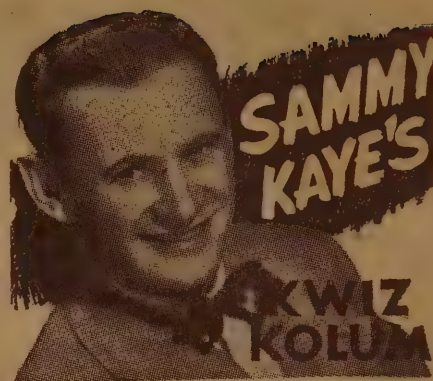
(Featured in the Charles R. Rogers Production
"The Fabulous Dorseys")

Walter Donaldson
Sunbeams are gently fading
Slowly fading and birds are waiting
To do their mating
When eventide is high
Moonbeams are descending
The day is ending
A happy ending
The sun is sinking
Below the western sky
Ev'ry little breeze is sighing of love
undying at Sundown
Ev'ry little bird is resting and feather
nesting at Sundown
Each little rosebud is sleeping
While shadows are creeping
In a little cottage cozy
The world seems rosy at Sundown
There a loving smile will greet me
And always meet me at Sundown
I seem to sigh, I'm in heaven,
When night is falling and love is
calling me home.
Copyright 1927 Leo Feist, Inc.

THE LIGHT TURNED GREEN

(AND THE LIGHT TURNED RED)

Ervin Drake Jimmy Shirl Henry Manners
The traffic stopped!
He stared at her until,
Till the light turned green and the
light turned red;
Green again, red again;
Green! Red! Green!
But his blue coupe stood still.
His heart beat stopped!
When she returned his smile.
While the light turned green and the
light turned red,
Green again, red again,
Green! Red! Green!
You could see the traffic pile up a mile.
Beep! went the taxi!
Ding! went the street car!
Honk! went the moving van!
"Hey" said the p'liceman,
"You'll see the judge, or me name
ain't Houlihan!"
She kissed the cop, he tore the ticket up
While his face turned red, and the
light turned green,
Green again, red again,
Green! Red! Green!
Then she hopped in his coupe,
And the couple drove away.
With a big green light above
Down the one way street to love.
Copyright 1946 by Broadcast Music Inc.



QUESTIONS AND ANSWERS

Sam Lewis, New York, N. Y.—Yes, there was an accident in Cab Calloway's 44 passenger bus near Philadelphia early this year, but no one was hurt.

Pear Nadel, Hoboken, N. J.—The "Whiffenpoof Song" you hear on the Sunday RCA Victor Show was recorded by Robert Merrill for Victor Records. It's the Yale University drinking song.

Josephine Crane, Lima, Ohio—You can get more information about the Paul Lavalley \$1500 annual music scholarship by writing to the National Federation of Music Clubs, 455 West 23rd Street, N. Y. C.

Stanley Vogel, Brooklyn, N. Y.—Richard Wagner's music will be featured in the forthcoming Paramount picture tentatively titled "Midnight King."

Helen Dougan, Lincoln, Mont.—The musical score to "The Red House" which featured Edward G. Robinson will be recorded in album form by Capitol Records.

Marian Hofstedt, Germantown, Pa.—Rumors are that Horace Heidt will retire from retirement and come back as an ork leader soon.

Jacob Carter, Salt Lake City, Utah—You can get Charlie Barnet's recording of "Cherokee" on the new Cardinal Records label.

Sylvia Bingham, Baker, Ore.—There is an autobiography of Hoagy Carmichael available entitled, "The Stardust Road," published by Rinehart and Co.

Jack Mitchell, Vassar, Mich.—Ethel Waters is a Victor recording artist.

Norma Gregg, Chicago, Ill.—The last time Maurice Chevalier was in this country before his recent return was 1935.

Henrietta Wilson, Auburn, Ind.—Dick Haymes is scheduled to play at the Steel Pier in Atlantic City, N. J. this summer.

Percy Bartlett, Las Vegas, Nev.—Buddy Rich did break up his band but by the time you read this, it should be reorganized.

Sandra Estro, Fillmore, Cal.—Imogene Lynn was vocalist with Ray McKinley, toured with Artie Shaw and is now with the Merry Macs.

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ADELE MARA

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A REPUBLIC
PICTURE

I TIPPED MY HAT (AND SLOWLY RODE AWAY)

Larry Markes Dick Charles
Had me two trusty pistols,
Had me two leather holsters hangin' by
my side
Had a two gaited pony 'till the day
matrimony
Took my bridle and gave me a bride.
I was ridin' down the trail to Santa Fe
When I met a pretty gal along the way.
I said "Ain't we met before,"
Then she drew her "forty four"
So I tipped my hat and slowly rode
away.

I went ridin' down the trail to Santa Fe
When I met another gal along the way.
I said "Baby you're a dream"
She said: "Touch me and I'll scream"
So I tipped my hat and slowly rode
away.

Rode away, rode away,
'Cause there wasn't no excuse for me to
stay.
Tipped my hat, that was that,
Yes I left that kitten sittin' where she
sat!

I continued down the trail to Santa Fe,
When I met another gal along the way.
I said: "Are you taken too?"
She said: "Partner I'll take you!"
So I tipped my hat and settled down to
stay.

Settled down, settled down
How I curse the day I ever rode to
town.
What a life, what a life,
Ever since the day I took myself a wife!
If you ever ride the trail to Santa Fe
And you meet a pretty gal along the
way

Better stop and think of me
I was happy I was free,
When I tipped my hat and slowly rode
away.

I tipped my hat and slowly rode away.
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IT'S MY LAZY DAY

Smiley Burnette

Well, I mighta gone fishin', got to
thinkin' it over
The road to the river's a mighty long
way
It must be the season, no rhyme or no
reason,
Just takin' it easy, it's my lazy day
Just never mind
I'm a findin' it easy to mind my own
bizness,
I'm keepin' my nose out o' ev'ryone's
way
I'm takin' no orders, ain't hirin' no
people
Just takin' it easy, it's my lazy day
Well, I mighta gone callin', for I ain't
a comin'
Just getcha on by, stay out of my way
Just a little deep thinkin' would drive
me to drinkin',
Just takin' it easy, it's my lazy day.
Ain't askin' no questions, ain't givin'
advices,
Ain't datin' no women ain't wantin'
to play
Just a goin' to look stupid;
Don't want to meet Cupid
Just takin' it easy, it's my lazy day.
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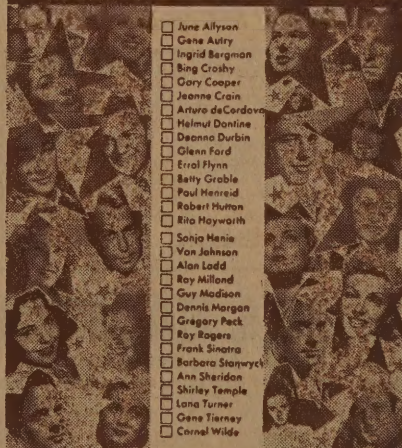
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"By" Dunham Terry Shand
We've got a little house on Dream Street

My baby and me
We're down where Lovers Lane meets Dream Street

My baby and me
It's really more than a palace for the two of us,

It's heaven in a homey sort of way
With the flowers that I'm (he's) growing,

The curtains that she's (I'm) sewing,
The place is looking cuter ev'ry day
Tho' our house is make believe on Dream Street

I'll give you the key
If you're in love, then you need no invitation,

All you need is a good imagination,
And you can have a house on Dream Street

Like baby and me.

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**SOMETIME WE WILL MEET
AGAIN**

(From United Artists' "Carnegie Hall")

William Le Baron Boris Morros Gregory Stone

Since you've thought it best to part,
Skies should be the darkest blue.

Rather they're glowing and happy and wonderful,

For the story isn't through:

Sometime, we will meet again,
Can't tell just exactly when,
But it was never intended
That stories like ours should be ended
They have to go on once they start,
If you doubt, ask your heart.

Sometime, we will meet again,
Don't know how, or where, but then,
Soon as the pages start turning
You'll find that you share in my yearning

To follow the story all through
So will I dear with you.

For I know in the ending you'll see,
That it's you, dear, with me.

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**MY YOUNG AND FOOLISH
HEART**

(Featured at Broadway's new "Vanity Fair")

Charles Tobias Al Lewis Ted Murry

My young and foolish heart
Makes me do the things I shouldn't,
That nine times out of ten I wouldn't do.

My young and foolish heart
Never lets me use discretion
In my manner of expression
Ev'ry time I'm with you.
So, if my arms enfold you
While I speak of love,
Remember what I told you,
Upon my soul, I can't control the recklessness of

My young and foolish heart
Can be choosy and selective,
But you're the one objective of
My young and foolish heart.

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HUSH-A-BYE ISLAND

(From the Universal Production "Smash Up")
Harold Adamson Jimmy McHugh

Close your eyes my little darlin'
'Cause it's time to drift away
To hush-a-bye island on Rock-a-bye bay

By a candy coated mountain
You'll have lots of time to play
On hush-a-bye island

On rock-a-bye bay
You can take the toy town trolley

And meet the jolly times express
No one there is melancholy

It's an isle of happiness
Don't you keep your dream boat waiting

Hope you have a pleasant stay
On hush-a-bye island

On rock-a-bye bay.

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SWEET AND LOVELY

Gus Arnheim Harry Tobias Jules Lemare

Sweet and lovely

Sweeter than the roses in May

Sweet and lovely

Heaven must have sent her my way

Skies above me

Never were as blue as her eyes

And she loves me

Who would want a sweeter surprise

When she nestles in my arms so tenderly

There's a thrill that words cannot express

In my heart a song of love is taunting me

Melody haunting me

Sweet and lovely

Sweeter than the roses in May

And she loves me

There is nothing more I can say.

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